

# The Bullet

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Mary Washington College's Weekly News Magazine

Vol. 57 No. 7



## Inside: Halloweens Photo Album

## Editorial

## Responsibility

This July the drinking laws in Virginia changed significantly. The Code of Virginia now states that persons between the ages of 19 and 21 may purchase, possess and consume beer only. Anyone under 19 is now prohibited from consuming and purchasing beer for "take out" purposes.

Since "acceptable standards" of conduct at MWC include obeying the laws of the Commonwealth, MWC like all colleges and universities statewide, has been faced with developing an effective enforcement policy. We at *The Bullet* feel that the administration's approach to this matter has been a positive one.

First, the current college policy does allow students under the age of 19 admission to all college events where beer is served. Consumption of beer by these individuals, however, is strictly prohibited. Several Virginia schools (i.e. University of Virginia and William and Mary) have simply declared these events off-limits to those students underage.

Secondly, students have been included in the formulation and Deans' approval of a "Pub Policy"—a policy that has been implemented for events and facilities campus-wide. The policy states

1. The first time anyone under 19 years of age is caught drinking or an upperclassman is caught supplying an underage student with alcohol, that individual(s) will be removed from the premises and given a warning which would be entered in a log book kept by the manager of The Pub.

2. A second such offense will cause the individual(s) to be sent to the Dean's office where a reprimand will be placed in the offender's record for one semester.

3. A third offense will cause the Dean to take more drastic measures which could range from required attendance to a course on "Responsible Drinking" up to and including suspension from the residence hall.

Finally, the College is making a concerted effort to offer the student body a wide variety of events, both cultural and social. For instance, the outdoor block party, concerts, movies and coffee-houses have all been supported and well attended by the student body. Furthermore, these efforts by the administration have been geared not toward condemning or ignoring the drinking habits of students. Rather, the administration is attempting to promote "responsible drinking," a point well taken.

Whether raising the drinking age itself is a positive or negative step is another issue in itself—one over which the College has no jurisdiction. They are, however, bound to it and have proved, thus far, to give the matter careful consideration. Their reluctance to restrict alcohol-serving events and facilities is well founded. These facilities are somewhat limited on campus. Furthermore, it is important that the people most affected by the new law, mainly freshmen and sophomores, are able to meet fellow students of all ages and to adjust to their "new" life at college by participating in social activities of all kinds.

Therefore, it's quite clear that the responsibility of willingly, effectively upholding both the state law and college policy rests with those members of our student body that are underage. This group is setting a precedence of sorts. We urge these students to act responsibly.

## The Bullet

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Editorial and business offices are located in Lee Hall, Room 303, extension 4393. Deadline for letters to the editor is the Thursday prior to the publication date.

Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the editor.

## Letters

## Thomas, Coleman Commended

To the Editor:

It is with great pride that we commend Dana Thomas, Bill Coleman and their steering committee for the outstanding work they did concerning the 1983 Mary Washington College Superdance for Muscular Dystrophy. The entire event was a splendid affair, and it demonstrated what can be achieved with administrative, faculty and student cooperation.

The Duke family has been involved with a number of MWC Superdances, and we noticed a new vigorous spirit at this dance. The use of Goolrick gymnasium, the active involvement of President Anderson, Deans Southworth and Baker and increased faculty support (especially

those three brave souls involved in the pie-bidding contests) are responsible for this new vigor.

The students have always been supportive of this dance. Although the number of twenty-eight hour dancers has traditionally been small, the attendance by the students of the MWC Superdances has always been good. This year the gymnasium facilities allowed for even larger participation, especially on Saturday night when the crowd was quite large, but orderly and well-behaved.

As a MWC alumna, I am very proud to have been associate, with the unselfish young adults who operated such a smooth and efficiently organized event. The new friends we made at this dance will be in our

hearts and minds for a long time. Thank you for your support and your caring.

Fondly,  
Cheryl, Bill, Paul and Caitlin D.

## In Memory

To the Editor:

It was with sorrow that we learned of the passing of Mr. Clarence Jackson this past summer. Mr. Jackson was a checker in the dining hall and was liked by the students. He will be truly missed—our condolences go to his family.

Sincerely,

Bob B.

## Faculty Speak in Series

## Party Policy Reminder

To the Editor:

It has been brought to the attention of the Executive Cabinet that there may be some confusion among students as to the funding of private parties in residence halls. As stated in the *Student Handbook*, "expenses incurred for a party are the responsibility of those sponsoring it. No admission fee, collections at the door or donations at the party will be permitted. Violation of this policy is a violation of college policy as well as ABC Laws."

Adherence to the party policy set forth in the *Student Handbook* is of the utmost importance to all

students of Mary Washington College. Any questions regarding policy can be directed to a member of residence hall staff or a member of the Executive Cabinet. Thank you for your continued support.

Very truly yours,

Dan Smith  
Kim Holcomb  
Mike D'Amico  
Jennifer B.  
Kathy Gibble  
Karen Alter  
Sheila Brown  
Monique Gorman

## UCAM Plans Activities

by MARY SMITH

The Mary Washington College chapter of United Campus to Prevent Nuclear War (UCAM) is part of a "growing network with contacts or chapters on more than 500 campuses," said junior Pat Reinhardt.

Based in Washington, D.C., the MWC Chapter is headed by Juliette Brown, acting president, with the encouragement of Timothy Crippen and William Hanson, assistant professors of Sociology.

In order to achieve campus recognition, the group will sponsor Pub Night on November 9, featuring the music of students Diane Beaver, Glenn Birch, Jim Hard, Mike Mulvaney, Donna Novak, Bruce Van Horn and Dale Williams. Admission will be \$1 and proceeds will go to UCAM.

"UCAM works on two tracks: campus education which includes teach-ins, conferences, debates, promotion of courses on nuclear war,

films and slide shows, speakers' literature distribution and political action which involves grass roots lobbying for a bilateral nuclear freeze against the MX missile," Reinhardt.

On October 21, the group participated in a freeze walk held in Fredericksburg which raised

\$1,000 for UCAM. Sometime later in November, they plan to sponsor a photo show which will feature photos illustrating the effects of nuclear war.

"UCAM's main goal is to achieve major reductions in U.S. Soviet nuclear weapons and end super power arms race. That will take years to achieve, but we can bring it closer by contributing just a few hours a month," she said.

With a current membership of students and four faculty, Reinhardt noted that all interested students can contact either her at X4571 or Brown at 373-0524.

A student withdrew from the College under the accusation of an Honor Violation. The charge was stealing.

The Honor Council

## Registration Process Improved

by KATHY MCDONALD

As the rush of midterms subsides, thoughts turn to upcoming course registration for spring semester. Registration for declared majors will begin the week of November 7 and on the evenings of November 14-17 for those who have not declared majors.

The Office of Academic Services has made changes in the registration process in order to facilitate a more thoughtful approach to course selection. "The procedure for students with declared majors is much the same as it was last year," said Roy Weinstock, the associate dean of academic services. "They will have their course selection approved by their advisor and register in the Student Records Office during the day. The major change concerns the approximately 1300 students with undeclared majors," he said.

As in the past, students will receive letters notifying them of their date and time to register. They will also be able to pick up registration forms and check the open class lists in the second floor hallway in G.W.

This year, however, students can get their course selection approved by a faculty member before they come to Seacobeck to have the form stamped. "This will allow for a more thorough look at the students' plans because he can choose a professor he is familiar with and have courses approved during the instructor's office hours. We hope this will reduce the tremendous surge of students rushing to have their form signed and take some of the frenzy out of the registration process," said Weinstock.

"Students are encouraged to choose a faculty member in their area of interest to obtain the best information about classes to select," he said. The only requirement is that the instructor be a full-time member of the faculty.

Once a student has his form signed, he should come to Seacobeck at his assigned time to have it stamped. He then goes to G.W. 215 to register. "If for some reason a student was unable to have his form approved during the day, open class lists and faculty will be present at the Dining Hall to check their forms. No one will be left out," stressed Weinstock.

Students will also be permitted to wait in the Rose Dining Room until their registration time. The movement of students in the basement will be more orderly than in the past.

Track Books listing the classes offered for the semester are already available from the Office of Printing Services in the G.W. basement to allow ample time for students to select their courses. "The open class lists in the hallway outside G.W. 209 will be updated daily and will be an accurate reflection of which classes are available," said Weinstock.

"I believe the basic procedure for class registration has the potential to meet the needs of all the students. I'm eager to see how it works out," said Weinstock. "Our goal is to build a package of events to provide students with information about academics. Student and faculty input can help to achieve this goal and we are open to all suggestions," said Weinstock.

Weinstock also stressed that academic services are available on a continuing basis. Students are encouraged to come to G.W. 209 if they have any questions or need individual assistance.

## Freshmen Get Advice

by KATHY MCDONALD

The Office of Academic Services will be holding an "Advice to Freshmen" program from 5:45 p.m. to 6:45 p.m. in Dodd Auditorium on November 1 to assist freshmen in preparing for second semester registration.

All freshmen are urged to attend the program which will explain the process of course registration. "The Academic Affairs Committee will be using transparencies to show students how to fill out registration forms," explained Roy Weinstock, Associate Dean of Academic Services. "The program offers the perfect opportunity for students to ask questions about registering and fulfilling graduation requirements as well," he said.

"The turnout of students for last year's program was super; 580

students out of 675. It is the best way for students to become familiar with the registration procedure before they go through it," said Weinstock.

The "Advice to Freshmen" program is the second event designed to reassure freshmen that advising is available to them in all areas of academics. "In the third week of the semester, members of the academics advising staff held meetings in all the freshmen halls to answer questions and let students know that advising is available on a walk-in or phone-in basis," said Weinstock.

The Advice to Freshman program is another way students can take advantage of the advising services we offer. It is in the students' best interest to attend the program as it will make the entire registration a much smoother experience," Weinstock added.

## GW 209 Serves Students

by YVONNE CAMPBELL

"Where do I go to find out about summer school? Who can tell me about the joys of registration? Help! I need serious academic advice!"... Sound all too familiar? If so, the friendly folks in the Office of Academic Services in GW 209 are ready, willing, and more than able to assist you in finding a solution to these problems and many others.

The Office is headed by Dr. Roy Weinstock, whose work is geared towards providing academic services for students. These services include internships, career advising, placement services, summer school, student records and registration.

Academic advising is one of the most important services offered to students. When unsure of which courses to take or how a major will relate to the "real" world, if you need to learn how to take a test (and pass

it), how to manage time, or how to take informative notes, there are advisors ready to assist you.

In addition to special programs such as the upcoming "Major Circus" which helps answer questions about majors and careers, individual counseling is available on a phone-in, walk-in basis Monday through Friday.

The Office of Academic Services also processes fellowship applications, advises Allied Health students and works with special students who wish to take courses for credit but are not in any degree-seeking program. They have large amounts of readily accessible updated literature to keep students informed about courses offered, majors, careers, etc. Currently the office is developing a tape library.

All this and more can be yours if you take the time to visit GW 209!

## Special Studies Popular

by DON YAROSZ

Just what is a 400 level independent study project and just what have students been doing with them recently? Well, the answers to these questions are as varied as all the departments on campus and just as interesting.

In the Psychology Department, some students are working with a PDPS computer, programming it in order to run learning experiments with animals (rats and pigeons). The computer can operate twelve experiments simultaneously and will analyze data (record the data, keep

track of the schedules, make graphs etc.). The three students working on the project are Leslie Halterman, Yvonne Hendrixson and Linda LaManski. They are supervised by Dr. MacEwen who is their advisor on the project and they are performing Skinnerian experiments.

In the English department, the students were delving into areas as diverse as Wendy Shadwell's project of researching the relationship between William Blake and Dante Gabriel Rossetti (both were painters and poets) to Sam Mitchell's project of translating the Indian languages of Hindi and Urdu into English. Other interesting individual studies include Daryl Lease's Movie project and Scott Ligon's magazine production project.

All students in the History Department are required to do an independent study project. Most of these are basic research projects. Anne Wescott is doing a project on George McCullum's 1864 Presidential campaign (what he did, how he campaigned, what the details of his pro-slavery stance were, etc.) and this information is being acquired by looking into his private personal papers at the Library of Congress.

Gene Kapuscinski is doing a study on Jefferson C. Davis and all the independent projects are reviewed by the project advisor. If the project being reviewed is of a superior quality, the project is reviewed by an Honors committee for approval. If it is approved, it is reworked and an oral presentation is given to the committee for final approval for it to be a certified Honors project.

In the Geography Department, the Evolution of Lee Ave. was studied as a residential area by Nancy Neil. Neil traced its evolution from 1890, when the area was first subdivided into lots through 80 years of evolution and the student was able to measure its socioeconomic status of the residents who lived there over that 80 year period. Included in the project were cadastral surveys, old maps, and old photos of the city.

In the Sociology Department, Juliette Brown is studying the effects of the national budget cuts on

the city of Fredricksburg and surrounding areas. An Anthropological project done by May Glowacki concerned Eskimo Culture and studied the Ecology, Shamanism, and Religion of the Eskimos. Eskimo's have no written history, but rather a

vast Oral and Mythological tradition which was studied. This same student also did research into Japanese History and has read a great deal on Japanese culture, religion, family organization, purity and pollution.

In the Foreign Language Department, Victoria Beane did an Honors project on Pysionomy and Balzacian character. She wrote it in

French and based it on a large number of Novels by Balzac, a 19th century French Novelist. Beane is now attending Graduate School with the help of a Scholarship.

In the Drama Department there has been a number of projects in the past, dealing primarily with writing,

directing and/or producing plays. This year Cheryl Nerney, who has designed her own major in conjunction with the Drama Department, is writing and producing a screenplay.

Information on independent study projects can be obtained from a department chairman.

## Soviet Expert to Speak

by ANNE M. BABER

Professor Adam Ulam, world renowned expert on Russian and Soviet politics and history, will speak on "Current Trends in Soviet Foreign Policy," Wednesday evening at 7:30 p.m. in the Ballroom.

Dr. Ulam is director of the Russian Research Center at Harvard University where he is also Gurney professor of history and political science. He has been elected to Guggenheim and Rockefeller Fellowships, and is a member of the Academy of Arts and Sciences. Ulam was also a research associate at the Center for International Studies at the Massachusetts Institute of Technology from 1953-55.

Professor Ulam has written thirteen books, many of which have been translated into several foreign languages. His many articles on Russian and Soviet affairs have appeared in virtually every important journal of international affairs as well as *The New York Times*. The

*Boston Globe* and *The Washington Post*.

Ulam published his first major book in 1951, *The Philosophical Foundations of English Socialism*, which he soon followed up with *Titism and the Cominform*. He also wrote *The Unfinished Revolution and Expansion and Coexistence*, an explanation of Soviet foreign policy from 1917 to the present.

In choosing a title for the lecture, Dr. Kramer, associate professor of political science, who has also done work at Harvard's Russian Research Center, and Dr. Ulam hoped to keep as broad an outline as possible.

Kramer noted that in light of recent events in El Salvador, Korea, Lebanon and Grenada, we can expect a very topical lecture.

"Ulam's visit to Mary Washington could be the year's single most important in the social science departments," said Kramer.

He added that it is lecture of extreme significance for the entire College.



# Female Opposition to ERA Discussed

by ANNE SAVOCA

Jane De Hart Mathews, director of the Women's Studies program at the University of North Carolina at Chapel Hill, spoke at length Wednesday evening on "The Threat of Equality, the ERA and the Myth of Female Solidarity."

Having taught the philosophy and ideas behind anti-feminism as well as feminism, Mathews examined the bold iron of ERA. Her lecture focused on understanding why an amendment intended to benefit women has been opposed by women. In lieu of rejecting anti-feminists as ignorant and totally irrational, Mathews stressed the need to investigate the feelings of women who oppose the ERA.

Female opposition to ERA, she notes, began in 1972, the year in which the amendment was proposed for ratification. Twenty-two states amended the bill, and subsequently, a number of women and organizations expressed opposition to the amendment.

For instance, in Massachusetts and North Carolina, Mathews revealed, many older women rejected the amendment. Organizations in these states, such as the John Birch Society, the Women's Forum and The Daughters of the American Revolution supported their opposition and fought against the amendment. In states such as Texas and Illinois,

house-wives and women with somewhat less education opposed the amendment and joined with church and pro-life groups.

"Ratificationists tended to be women active in the Democratic Party. They were supported by groups such as the Common Cause and the American Association of University Women.

While ratifiers developed coalitions of national organizations recognized on state and local levels, telephone banks, leadership charts and utilized communication mediums, anti-ratificationists worked on a more local level. Anti-ratificationists sought Christmas card listings of grass rooters and collected signatures of opinion from constituents to activate key members. The anti-ERA coalition became very involved in organizing the uprising of the people, but as never that formal a structure.

The anti-ratificationists saw the pro-ERA group as elitists because they used elites to gain support and legitimacy for the amendment. "The anti-ratificationists feared the power of the liberal elite in Washington undertaking all kinds of things in the name of equality," noted Mathews.

Anti-ERA groups "exploded in fury over ERA's destruction of roles and rights," Mathews said. Myths about ERA arose to destroy it. With ERA, anti-ratificationists declared, there would be decriminalization or rape, drafting of young mothers, loss

by women of legal premises and integration of bathrooms.

Mathews used the myth of restroom integration to explain effectively that it was more than just a scare tactic. There were women to whom the idea of integration symbolized a threat to identity. The idea persisted in the minds of women that to integrate bathrooms would be to turn all women's rooms into men's rooms. In effect, the belief forced women to become men. The anti-feminists believed that feminists were women who wanted to be men. Anti-ratificationists wanted no part of it. They viewed the integration of restrooms as a symbol of defilement. Thus, the anomaly of defilement—the ERA—was attacked by women.

"Anti-ERA supporters believe strongly that classification by sex is necessary," noted Mathews, "because it is only through Female Solidarity that women have any protection." This, Mathews believes, is because these women are keenly aware of their own vulnerability and see the ERA as removing their protection.

"Many of the anti-feminists are women who do not have the confidence that they can go out and make it on their own," Mathews stressed. Anti-ratificationists believe that classification by sex is the only means which protects them from the assault of men.

Feminism was, and is, a commitment to equality. To anti-feminists,

fighting the ERA is a way to fight feminism and equality. Mathews noted that "if sexual equality could be qualified as a danger" so could the ERA. The negative view of some had stemmed from the fact that the ERA and equality seemed a symbol of the permissiveness and freedom of the 1960s. Many believed the ERA "would deepen the mire" Mathews insisted. Many women had had enough of it with permissiveness and were determined to fight it.

Women such as Phyllis Schafly, a leading anti-ratificationist, saw the ERA as another way government was forcefully interfering in people's lives. Sexual equality was related to racial equality, and cries of "Please Don't Desegregate (a term coined by Schafly) Us" rang out.

In many ways, sexual equality was reduced to absurdity. Many women believed the amendment was insane because they truly believed it forced women to become men. Some women interpreted it as gender solidarity. Gloria Steinem, a leader of feminists and ratificationists, tried to explain what anti-feminists misconstrued. Steinem stated, "Women should seek action like women and become men only by entering men's fields of work." A majority of feminists and ratificationists were not, Steinem insisted, forcing liberation on women who insisted they could not cope with it. However, anti-feminists saw feminism as something that forced them to become masculine people.

They saw the working world as masculine world and believed reciprocal relationships in marriage and sexes relating more successfully in the working fields were pipe dreams, Mathews said. The referendum on feminism in turn became a referendum on equality and the ERA. Anti-ERA supporters were determined to show that the amendment was senseless, absurd, and dangerous. "The result overloaded the circuit with emotional static," Mathews explained.

The anti-feminists shared a powerlessness which creates incredible anxiety in them. These women reach out to a broad spectrum of women who disdain feminism for female solidarity. "They dramatize the difficult as well as the necessity," noted Mathews.

The feminists sought a gender consciousness which anti-feminists interpret as gender collectivity. Thus the anti-ratificationists interpret feminism and the ERA as a means denying women the right to be women or individuals, and creating their place a gender solidarity. One can only hope, that a dialogue between the two can one day be shared, Mathews said.

## MWC Offers Europe

The castles of the Rhine, the lakes of Switzerland, the vineyards of southern France, the sun of the Mediterranean beaches, the beauty of Paris and the charm of Luxembourg await the students in MWC's "Geographic Study Abroad," a three credit summer school course offered by the Geography Department.

The group will fly from BWI to Europe, leaving the day after graduation (May 13) and returning the campus four weeks later on June 28 after completion of a five country bicycle tour through western Europe. After arrival in Luxembourg, the class will pedal through Germany to the Rhine, where the route turns southward to Basel on the Swiss plateau. After passing through the Swiss lake country, the route follows the Isère through French Savoy to the Rhone and the warm sun and vineyards of Provence. After passing through Aix-en-Provence the class will follow the coast through St. Tropez and Nice to Monaco. A train ride back to Paris allows for a few days in the city before a return to Luxembourg on home.

A trip fee of \$1600 covers airfare, trains and busses, planning, insurance, bike rental, tuition and fees and breakfast. Each student will pay for lunch, dinner and entertainment. All interested students are invited to attend a meeting at Monroe 301 at 6:00 on Tuesday, October 25. There will be a short slideshow and a question and answer session. More information can be obtained from Mr. Emory in Monroe 307.

# DiBella Receives Simpson Award

by KATHY McDONALD

"The Invisible Eye", as Mr. Joseph DiBella has been nicknamed by his students, is the 1983 recipient of the Grellet Simpson Award. The Simpson Award is given to faculty member each year for excellence in the field of undergraduate teaching.

"I really wanted to receive the award," said DiBella, "although I never expected to." "I've been teaching at MWC for six years and

in that time I've realized how the professors here are truly dedicated to teaching. They have a real love and enthusiasm for their fields. To be recognized among such a superb group is a great honor," said DiBella.

DiBella's first reaction was shock at the 1983 graduation, when Dean Burns spoke of the valuable contribution of faculty members of all ages and announced him as the youngest recipient of the award. "I

was completely surprised and thrilled to be the first member of the Fine Arts Department to receive the award," he said.

DiBella was pleased that the Arts Department was recognized as an important component of the college. He added, "The department has fantastic teachers as well as enthusiastic students."

DiBella describes his effort to understand the problems of his students as one that has been influential in his teaching style. "I remember that as a student I needed direction and someone to convince me that the material I was learning and doing was really important. I strive to challenge students to work to their maximum potential," he said.

Another factor DiBella considers in his approach to students is that teaching and learning is not easy. Students need patient guidance to learn to develop their own mode of expression and effective communication.

"I teach hard," said DiBella, "but I believe my students respect that." "I want to be influential in my thoughts about learning and life in general."

DiBella stresses that a rapport with his students has helped the Fine Arts Department and his own

teaching remain effective. "I feel it is important that students feel at ease enough to come ask for help with their problems," he said.

A graduate of Rutgers where he received a B.A. in Art History, DiBella continued his education and received a Master's in Fine Arts at Northern Illinois University. He feels that his teaching helps him in his own work as an artist because he learns from his students and their perceptions.

Aside from painting, DiBella enjoys music, reading and poetry. "I've found that music and poetry help me in my teaching. These are areas in which I can make comparisons and illustrate what I am explaining," he said.

DiBella is married and has two sons, ages four and seven. He enjoys spending time with his family in addition to acting as choir director at his church and as galleries director at MWC.

"The honor I receive in getting the Simpson Award is a reflection of the entire Fine Arts Department. As faculty here we are stimulated by students who love to work as we love to teach," DiBella concluded.



Associate Professor of Art, Joseph DiBella, winner of the 1983 Grellet C. Simpson Award. Photo by Mark Bentley

IM EMERY

# Fewer Election Rules Will Up Voter Turnout

A few weeks ago, MWC held elections for freshmen, officers and a senior Honor Council representative. Low student turnout, confusion and plain apathy marred the election. Election rule violations forced the freshmen president election to be repeated.

The disturbing fact is that student elections consistently have low voter turnout, usually less than 25 percent. Even last spring's election, which featured a referendum on 24 hour session and the Greek system, could not draw half of the residential students to the voting booth.

A major factor is the election process itself. A maze of rules, regulations, procedures and mandatory rules and don'ts govern MWC student elections. All these rules only help to confuse voters and prospective candidates. Giving student candidates more responsibility, as well as streamlining the elections process, may help focus the election on

issues and personalities. Hopefully, this in turn will increase student awareness and participation.

Elections can be improved by drastically changing preliminaries, nominations and workshops.

Preliminaries can be unfair, and in reality, are not necessary. Under the current rules, if three or more candidates are running for a particular office, they must have a preliminary election to narrow the field to two. Students are allowed to vote for any two candidates. Here is the problem. Let's suppose three candidates, A, B, and C are vying for the same office. Let's further suppose that candidates A and B are strong candidates, well qualified and have a good chance of winning, while candidate C does not have much of a chance for winning. During preliminaries candidate A's supporters will vote for A and C, the vote for C being cast against B. Consequently, B's supporters will

likewise vote for B and C. Both A and B would prefer to face C in the final, because they are sure they can beat C. C's supporters will vote for C and anybody else they choose (it doesn't really matter who else they vote for).

C may make it into the finals even though he is the least popular of the candidates. Furthermore, the best candidate may not make the finals because of so many people voting against him.

The obvious answer is to have one-vote preliminaries. But if we have one-vote preliminaries, we don't need preliminaries. Just have elections where the candidate who gets the most votes, wins, like elections in the real world. Of course, some would prefer that candidates get elected with an absolute majority (kind of ironic considering three-fourths of the school doesn't vote). But there is a solution.

Eliminate preliminaries. Have one

election, for all offices on one day—Monday. If in any race no candidate receives more than fifty percent of the vote, then have a run-off on the next Thursday between the two candidates with the highest amount of votes.

At present, many students ignore preliminaries because they don't know the candidates or the issues. Run-offs might provide more excitement (students will know how close the election is) and may help increase participation.

Workshops and nominations could be combined into one easy step. Not everyone needs to go to mandatory workshops. Some students have participated in events for a number of years and are well acquainted with election procedures and the position they wish to seek. Besides, all the things talked about during workshops are in the student handbook anyway. Mandatory workshops are unnecessary. Of

course, a general, voluntary meeting could be set up to answer any questions.

Nominations could be eliminated easily. All that is needed is a filing day. All interested candidates would be required to file an application for candidacy on a certain day. While filing, candidates would also be required to sign a contract agreeing to abide by the campaign rules as stated in the handbook. If someone misses the deadline they would be charged a late fee rather than trying to get an impossible eighty percent of the students to sign a petition.

Although the current election process works sufficiently, low voter turnout is evidence that improvements should be made. The time to make changes is now, before the next election gets under way.

DAVID MINOR

# Library Suggestion Board Gives Release

In the break-neck paced world we live in, there are very few times when we can take seriously the time to "take time to stop and smell the roses." If term papers, exams, dates, lectures, and highly worrisome social activities are not enough, the outside world with all its wars, bombings, elections, and tragedies tug at our time and attention.

For those about to leave the hallowed halls of our great liberal arts learning center with degree in hand, the eternal question "Is there anything after graduation?" is bound to infiltrate their thoughts, pulling them away from the mundane pleasures that seniority offers. The face it, at good old MWC, as in life, time to appreciate the little things is very scarce. I would be willing to bet that much of our fine community of academia has overlooked the source of real enjoyment. If the

MAYRL LEASE

*Got a suggestion? Get a response!*

*If you have an idea or suggestion for improving library service, place it on a slip of paper provided below and tack it to the board. A response will be posted within 48 hours or as soon as your question or suggestion can be given appropriate consideration.*

cause any glimmer of recognition, then you know about the library suggestion board. Where else on campus can you find the unique brand of rhetoric that comes from faceless communication? Where else on campus can you find such a broad range of expression, from gross misspellings and non-standard grammatical usage to highly elevated stylings and perfect punctuation? Yes, the library suggestion board is like a mirror reflecting the personality of its users, from the type of question asked, to the language and tone in which they are asked. Also, the suggestion board reflects these at-

tributes without bias. It displays whatever is written, no matter how intellectually or stupidly put. Thus, the board will be as informative and as interesting as the users themselves.

The board serves a very necessary function: to keep the librarians informed as to the needs of those who use it. But, by publicly displaying the questions and responses, the board sometimes invites other than functional communication. Sometimes, a library user will read one of the notes and correct it for spelling and grammar (future English teachers, this is a great place to get some practice!). Also, users will comment on other users' questions or suggestions, adding their support or disapproval. Usually those who see fit to butt in like this add little to the functional value of the suggestion or question, but they do add color to the suggestion board.

My favorite note, however, is the one that is sarcastic question and suggestion which have obviously been hastily composed in a fit of pique. Now I know humor at the expense of others is held in disdain, but when people get angry (and I do this myself only too often) they tend to trip over themselves in their exuberance to make their ever important point. Many times even through the haze of their all too evident anger a valid point is made. Yet, to someone who is not experiencing the heat of the moment, the point may be lost among the sarcasm and lack of standard written English.

The librarian who responds to these questions and suggestions at least gives the appearance of reading each one carefully. I have yet to see a hasty or bitter retort to any of the notes, no matter how hasty, absurd or irrelevant the note may have been. The use of a typewriter and a good command of the English

language help give the responses an air of authority. Contrasted to some of the more elementary notes, the responses give the effect of wisdom answering ignorance. I can only

guess that those who find their notes answered in such a polite manner after having them so hastily must also find the responses much better than the notes deserve.

In this world of cars, wars and midterms, we can easily forget that

small things can bring us temporary release. If people and their foibles are of interest, then the suggestion board is definitely interesting. If people, in their quest for seriousness commit a humorous faux pas or two, the board offers a forum where we can learn about ourselves and smile at the same time. Life is short, but if we find time to appreciate the little things, it can also be enjoyable.

# Two Reductions and You Get Phyllis

Oct. 12: Went to Fitzgeralds. Usual problem there. What shall Zelda do? Think she might do a little sexwork. Apartment looks like a sty—Alec McKaig before the Big Mac, there was the industrial revolution, which helped make America a land of instant gratification. Next there was the sexual revolution as America admitted to itself that sexual intercourse is a damn good way to get some of that gratification. The latter revolution has all but petered out, however, thanks to the AIDS. TV evangelists are ecstatic, comparing these afflictions to Biblical invasions of locusts and other old standbys by which

God reprimands His creatures.

What the video high priests don't know about is the grand and bold scheme to unite the industrial and sexual revolutions. Yes, America is turning to the telephone to satisfy its sexual needs. Or so it appears.

It's not nearly as Oedipal as you might think, though; Ma Bell acts merely as a liaison, a techno-pimp, if you will. The business of tele-sex, the clients are men who are more than a little afraid of contracting an incurable disease, and the product is, well...intercourse.

Tele-sex ads, found in the back pages of some of our nation's sleazier magazines, offer male callers "fantasies fulfilled" and a chance to "talk to a Hollywood starlet." A credit

card starts the conversation, which can be erotic, passionate, lewd, poetic, obscene, or whatever the caller desires.

Business is reportedly booming in such dens of iniquity as Los Angeles, New York, Las Vegas, and Washington D.C.

Ah, I can hear it now... "Hey Tina, get a load of this—some guy wants me to be Phyllis Schlafly! All right, bub, go ahead." "Phyllis?" "Yes." "Do you have your apron on?" "Of course." "Good. Can we do a little pretending?" "I don't know..." "Indecisiveness. I like that."

"Hey, I'm glad you pleased." "Likes to be dominated. Good. Quick, where does a woman belong?" "Why, in the kitchen!" "Half-credit. We'll work on that. What do you like in a man?" "Really now, who are you? What do you want?" "Hmm, concerned about my identity, my needs. Good, very good. Molds herself to the man, rather than the man to the woman." "All right, buddy, time's up. More talk, more money." "No wait! How can you take money for this? Phyllis wouldn't." "Look, jerk. Phyllis Schlafly's too busy pursuing a career to mess with crap like this."

## CLASSIFIEDS

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# Halloweens Snapshots



Kim Holcomb reverts to infancy.

Photo by Prewitt Scripps



Who are these two boobs?

Photo by Prewitt Scripps



Two toned... two beefs.

Photo by Prewitt Scripps



Gangster asks Court jester to FOOL around.

Photo by Prewitt Scripps



# Drama Department Plays It Again...Sam

by WHITNEY HARGRAVE

With Bogart, sultry women, and gling fans, it sounds like it could be *sabbanca*, but it isn't. It's *Play it Again, Sam*, the Drama Department's fall production.

When asked why he chose the now, Director Michael Joyce said at his reason was, "Just that it's entertaining and fun, and it's nice to entertained and have fun."

After one of the largest auditions at MWC, twelve people were st in the show. The turn-out had a finite effect on the auditioning ac-

s. "I didn't expect to get a part cause there were forty people auditioning for it," said Susan Malone.

"It was the first time I've felt that sion because there were so many ple," commented Toni Carnevale. Becky Rogers admitted that she tought, "Here are 37,000 cute little ls who fit all the roles perfectly d I won't get cast, but it will be interesting to see who gets the roles."

The actors have been rehearsing e mid-September, and technical ersals began last week. Part of

cast's rehearsal time has been nt watching the film version of show. In many ways, the film is

te different from the stage pro- tion, but some of the actors have d it helpful to have seen the film.

Allan Felix, the lead role in the w, is played by Tom Little. When ed if it was hard to play a part t Woody Allen had played, Little d, "Yes, it's quite a tough act to

ow. If you think about it as a part dy Allen has played, it would be ssible." Allan Felix is in his late nies and has recently been

ough a divorcee. "It was hard to te to the character at first," said

te. "But what he's saying to the ience is something we all wish we d say. Wanting someone to care

you for a long time is important." ncy is Allan's ex-wife. She is

rayed by Andrea Erard who said

of her character, "I can relate to Nancy. She probably got married too young. Michael's pushing for frustration and great sexuality, but I also think she's a person who never got a chance to branch out or think for herself. Or never made the opportunity for herself. But she has a bitchy side to her."

Ford Jones portrays Bogey, the advisor to Allan in his quest for a woman. When asked about his role, Jones said, "You can't interpret the part. You have to get what people are going to expect. They expect certain movements from Bogart. You have to interpret what people see as Bogart." Having seen the film, "The part is easy. It's hard to duplicate, but gives you something to aim for. The others have to interpret. I have a model," said Jones.

Dick Christie, Allan's best friend, is played by Mike Fisher. "I fipd the part hard to do just because of the part, not because I've seen it done," said Fisher. "He's different from what I am. The film gave me something to shoot for in the way of characterization, so in that way, it helped." Fisher has had more than his share of problems with this show, however. During a Voice and Body class, he pulled some ligaments in his ankle, but his concern is more for his fellow actors than for himself. "I just sit and say my lines. They miss out on the blocking. I miss out on the repetition, but it's a problem more so for them." (Since the time of the interview with Fisher, he's recovered enough to move around, so rehearsals have been more accurate.)

Heidi Reszies plays Dick's wife, Linda Christie. Linda finds herself in an interesting situation with Allan and Reszies commented that though she couldn't see herself doing the part in real life, she could sympathize with Linda. "It would be easy enough to do because Linda

isn't getting enough love and attention from her husband. It would be very possible," said Reszies. "Linda and Allan are both neurotic, so they have something in common, at least. She and her husband share very little."

There are seven cameo roles in the play. Cameos are parts i© which the actors are on stage for only a few minutes and then leave, but they add something vital to the progression of the show. "You're out there for only a short time, but you have to be incredibly real and strong," said Kim Allen about cameo parts.

Sharon, portrayed by Toni Carnevale, is a fantasy Allan has about a blind date that Linda has set up for him. Carnevale said, "She's a wet dream. I thought of her as a dream and not as a real person, but she is a real person."

Sharon Lake, the real date, is played by Virginia Aitkens. This is the first date Allan's had since his divorce and he's very awkward with her. Aitkens said, "She's supposed to be natural, and I have to work on that naturalness, because I have to think of it being a date rather than someone portraying someone being on a date."

Susan Malone plays Gina. Malone describes her character as "a nice girl who got set up by some friends with this really creepy guy, and she's trying her best to be polite, but she's at the end of her tether. She wants to go home and take a hot bath and go to bed." Malone said her motivation comes from "remembering the blind dates I've been on. You come to a point you just want to get rid of him."

Vanessa is portrayed by Monica Longoria, who said of her character, "She's had an extremely active sex life since she was twelve years old. She's a nymphomaniac." Longoria expressed some concern about her parents' reactions to her part. "I wonder how my parents are going to react. I can't change it when my parents are in the audience. I have to stay uninhibited like I am in rehearsals," she said.

Susan Mulholland plays the Go-go Girl. "I'm an egotistical dancer in a nightclub. Allan tries to pick me up but it's ridiculous because he's so far out of my league," Mulholland commented on her character. After this experience, Allan decides that he

needs a more intellectual girl, and he meets one.

The Intellectual Girl is played by Kim Allen. "She's a spacy-deep chick. Deep almost to the point of being ridiculous. She represents the intellectual side and Allan can't handle it," said Allen.

Becky Rogers portrays Barbara Tyler. "She's Allan's dream girl. She's down home, new to the city, wide-eyed innocent," said Rogers. "The reason she's important is that she's the first person Allan's encountered since his new self-confidence. She's interested in him as an individual. It's important for him to have someone to idolize him."

The actors have a unique outlook on their work. Because they have such long rehearsals, they lack study time, but Susan Mulholland comments, "Where you would expect them to take their studies first, they're really conscientious about their work and the work on the play too." And through the long rehearsals, one might think they'd get tired of hearing the same lines night after night. However, Andrea Erard said, "You laugh at lines you know you've laughed at before. Even if you've had a bad day." And Kim Alley points out, "Each night you learn a lot more than you did the night before."

Of course, the actors aren't the only people who make the show work. The technical crews do everything from finding props to setting lights to building the set.

Stage Manager Sheryl Butler has a long list for her job description, including helping the director at auditions, writing out the blocking for the show, calling sound and light cues during the show and taking roll. Of the cast, Butler said, "They work well together and are supportive of each other. They compliment each other well. They're not afraid to give advice or put in ideas, and they help each other out as often as they can." While the actors can study when they're not on stage, the stage manager gets very little spare time during rehearsals. "We budget our time very carefully," Butler said, referring to everyone, but especially to her own situation.

Assistant Stage Managers Lisa Bently and Barrie Britton help Butler with her duties, and have special ones of their own. While

Butler will be calling cues in the light booth, Bently is responsible for making sure that the actors are in their places backstage, and that they are quiet. "From my point of view, I see a lot of dedication, and a lot of people in the show aren't even majors. The people who aren't majors are as dedicated as those who are," Bently commented of the cast. Britton is also Properties Mistress. She is responsible for getting all of the props together. Britton had no previous experience with this job and admits, "I had to ask a lot of questions."

David Hunt is Technical Director of the play and, as such, designed the set and is always around to answer technical questions, plus working with the Stagecraft class on construction of the set. His Technical Assistant, Karen McClanahan helps Hunt in all construction work and did the lighting design for the show. "My biggest problem is lighting with a ceiling in the set," said McClanahan. "It's only my third design and my first with a ceiling." About the set construction, McClanahan said, "We got a lot of stuff built ahead of time because we knew we'd only have a short time to put it up. We couldn't start putting up the set until late because the music department needed a bare stage."

In costume construction is Devon Painter, Costume Technical Assistant. Painter oversees all the construction of the costumes and is "responsible for seeing that the actors have the appropriate costumes." By "appropriate," she means, "that they fit into the theme of the play and what the director says he wants."

"It takes awhile to get something out of getting people together and getting them to act. It's not instant," said Jones. And it takes a lot of people behind the scenes, too. But as Erard commented, "There's this feeling that two nights before the show it'll all pull together. It's a really neat sense of optimism."

*Play it Again, Sam* opens Wednesday, November 2, Curtain November 2 through Saturday, November 5 is 8:15 p.m., and Sunday, November 6 is 2:15 p.m.. For ticket information, call the Box Office at x. 4330, between the hours of 10:00 a.m. and 4:30 p.m..

## Little, Jones 'Worth Seeing'

by GLENN BIRCH

A believable Bogey, a funny script and Allan Felix's bumbling way with women make Woody Allen's *Play it Again, Sam*, opening Wednesday in Klein Theatre, worth seeing.

The play gives us a glimpse into the lonely life of Allan Felix, played by Tom Little. Allan is a 29-year-old neurotic divorcee who is encouraged by his friends Dick and Linda (Mike Fisher and Heidi Reszies) to begin dating again. Allan goes to bars, art galleries, and on blind dates trying to meet women. After several at-

tempts, all of them ending in disaster, Allan realizes that he has fallen for Linda, his best friend's wife, thus adding another dilemma to his already confused life.

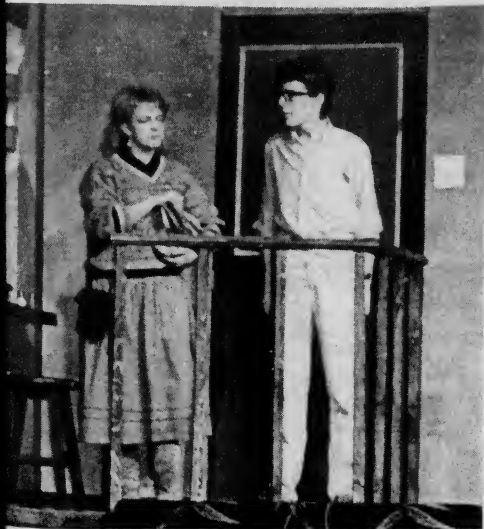
The character of Bogart, played convincingly by Ford Jones, is a creation of film buff Allan's mind. Bogart encourages Allan to deal with "dames" in a strong, forceful way. Jones's physical resemblance and vocal imitation of Bogey ensure popularity for him in this role.

Allan's continual attempts to impress women are hilarious. Leaving books, magazines and record albums

lying around to impress his dates all backfire in one way or another, serving only to embarrass him further. He uses Bogart's advice to overcome his feelings of inadequacy over his physique (or lack thereof) and past failures with women.

Particularly amusing is Allan's preparation for a blind date where he uses too much Canoe aftershave, baby powder, and Binacca. Needless to say, Bogey frowns on his use of aftershave, as do those around him who sniff the air and sneeze.

See Review, page 8



Felix (Tom Little) and Linda Cristie (Heidi Reszies) in Woody Allen's *Play it Again Sam*. Photo by Linda Leonard

## Academic Affairs Busy With Advice, Major Circus

by YVONNE CAMPBELL

The Academic Affairs Committee (AAC), consists of Chairman Kathy Gibbons, the student members of student-faculty committees as well as department representatives. The Committee relays information between students and faculty, by publicizing upcoming lectures and assisting with various lectures and assisting with various academic programs.

On November 1, at 5:45 p.m. in Dodd Auditorium, the AAC will sponsor an "Advice to Freshmen" program in order to help to familiarize freshmen with the registration process while also introducing them to committee representatives. Next semester the committee will aid the "Major Circus" a career oriented program for all classes.

As elected chairman and only officer of the AAC, Gibbons performs multiple duties. She represents student concerns at faculty meetings. Selected student members of the student-faculty committees also attend faculty meetings although Gibbons is the only student allowed to

be recognized.

Members of the student faculty committees are appointed by the chairman each year. Their main function is to study different aspects of various college operations and suggest reform. Some, for example, study course offerings and help to decide which courses should be deleted and suggest ones to be added.

Department representatives are elected by the majors in the particular departments. They fulfill various functions such as assisting with class registration and publicizing degree requirements and course offerings. They also serve as peer advisors.

This year department reps have instituted office hours and a list of representatives is made available through resident assistants, resident directors and department chairmen. Serving in this capacity, they can help fellow classmates decide between courses and/or professors that are more suited to each individual's needs and goals.

AAC meetings are held on the first Wednesday of every month. All students are welcome to attend.

## Review

from page 7

Allan's clumsiness on these dates is played up well by Little. In Act I, Allan falls down no less than three times in attempts to be suave and debonair.

The character of Dick, Allan's best friend, comes alive when Allan imagines his reactions to the news that Linda and Allan are having an affair. The usually business-like Dick is changed greatly in Allan's imagination, and he reacts to the news in three very different, and very funny ways.

Technically, David Hunt and his crew have done a fine job designing the set of Allan's gaudy apartment. This set adds to the irony of Allan's ridiculous statement, "Interior decorating is a hobby of mine." Another nice touch is the use of red light to bathe the set during Allan's memory and dream scenes.

Running Wednesday through Sunday, *Play it Again, Sam* should not be missed by students anxious to see a good and funny play.

## Inauguration

### Scheduled

by RICHARD EHRLER

An inauguration ceremony for President Anderson has been scheduled for Saturday, April 7, 1984 at MWG. Virginia Governor Charles S. Robb will be the featured speaker among other distinguished guests that are expected to attend.

The formation of a committee for the inauguration of President Anderson will be announced this week and is to include members from the student body, faculty and staff.

According to Dr. George Van Sant, who will chair the committee, plans have not yet been finalized. The committee encourages ideas from the student body, faculty or staff regarding special activities to be held the weekend of President Anderson's inauguration, Van Sant said.

## MWC Gets Gov's School

by SUSAN LOYD

Mary Washington College has been selected by the State Board of Education to host The Governor's School for the Gifted in the summer of 1984.

Governor's School is a month long learning program for exceptional high school students from around the state. Prospective students are nominated by their high schools and then chosen by a committee in Richmond. Those chosen are dispersed among three institutions which house the program each year and attend workshops and seminars which expose them to a variety of disciplines, including science and the humanities.

The program has been held at MWC every year since its inception in 1973. However, due to budgetary and size considerations, Mary Washington was not chosen to host the program in 1983.

The State Board's decision to return Governor's School to MWC was based on a proposal which was submitted by the programs new director, Gardner Campbell. Each year the State Board reviews proposals from four year public institutions throughout Virginia which are interested in housing the program. Those schools which best meet the procedure and cost goals established by the Board are then chosen to host

the program.

Executive Vice President of MWC Ray Merchant explains that as well as meeting the cost goals set forth by the Board, MWC is compatible for the program due to a number of other reasons.

As well as providing adequate housing, dining, medical and postal facilities, MWC also offers a centralized location. "We're in a good situation," explained Merchant. "We can take the students to both Washington and Richmond," he said.

In terms of how the Governor's School benefits MWC, Merchant explained that it is a "prestigious program to have at the college." "It puts the name of Mary Washington in every secondary school in Virginia, and it brings the type of students we'd like to have to the campus," Merchant said. He predicted that due to their visit to MWC, many Governor's School participants would enroll at the college.

Merchant also explained that the appearance of Governor Robb at the concluding sessions (providing his schedule allows) will focus additional attention on Mary Washington. "The Governor's School is a good program," and, "We've enjoyed having it here," Merchant said.

Other institutions hosting the program this summer will be Virginia Tech and the Hampton Institute-NASA.

## ACM Holds Lecture

Have you heard the latest about ADA?

The MWC Chapter of the Association for Computing Machinery (ACM) hosted its first lecture of the 1983-84 school year on Thursday, October 13. The guest speaker was Dr. Narain Gehani, of Bell Laboratories, who talked about ADA, a new programming language being developed for the Department of Defense (DOD).

ADA is named after Lady Ada Augusta Byron (daughter of Lord Byron the poet) Countess of Lovelace, who first programmed the analytical engine. Charles Babbage, a colleague of Lady Lovelace, designed the analytical engine, which was the world's first general-purpose digital computer.

ADA features many unique qualities not found in other programming languages. It can handle exceptions, such as trying to divide by zero. It has the capability for concurrency (executing two tasks at the same time). It comes with a standard input and output package to save the programmer time and effort. These

and other concepts were presented by Dr. Gehani in an interesting way with viewpoints<sup>6</sup> so the audience could obtain a better understanding. Dr. Gehani received his Ph.D from Cornell University. He conducts research on many topics, focusing on programming language design. He is an associate professor (adjunct) in computer applications and information science at the graduate school of Business Administration, New York University. He is also an associate editor of Computer Languages, and international journal. Having him visit MWC was both an honor for the ACM and a wonderful start for our new year.

If you would like to be a member of the MWC ACM chapter please contact one of the following officers.

Chairman, Frances Joy Hall-899-4129  
Program Director, Brenda Ziegler-899-4448  
Secretary, Dale Maguire-371-6801  
Treasurer, Dan Wolfe-899-4479  
Publicity, Mike Hoffman-373-3739  
Membership, Ed Crumb-Day Student

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## ANNOUNCEMENTS

"Our Town," an art exhibit featuring Gari Melchers' work continues at Belmont until November 14. Admission is free to MWC students.

Student teaching applications for spring semester 1984 must be submitted to the education office, Monroe 209, x4318, on or before November 1.

Dr. Mary Jo Parrish will be speaking on "Recombinant DNA" on Tuesday, November 1 at 4:00 p.m. in Combs 100. The lecture is sponsored by the Department of Biological Science.

Le Cercle Francais is sponsoring a Table Francaise in Seabeck Green Room on Tuesday, November 2 at 4:30 p.m. Come eat dinner and practice your French at the same time.

Professor Adam Ulam, the foremost Soviet specialist in the U.S. and director of the Harvard Russian Research Center will be speaking on "Current Trends in Soviet Foreign Policy" on Wednesday November 1 at 7:30 p.m. in the Ballroom, Lee Hall.

MWC's production of *Play It Again, Sam* by Woody Allen, opens on November 2 in Klein Theatre. The performance will begin at 8:15 p.m. November 2-5, with matinee only on November 6 at 2:15 p.m. Admission is free to MWC students, \$1 for other students and \$2 for the general public. Call 899-4330 for tickets.

Le Cercle Francais and La Maison Francaise are sponsoring French conversation in the French House (Brent) on Thursday, November 3 at 6:00 p.m.

WMWC is sponsoring live entertainment by *The Velvet Monkeys* in the Pool Room on Thursday, November 3 at 8:00 p.m. Admission is \$3.

A bonfire sponsored by the REACH Program will be held on the plateau between duPont and Goolrick on Friday, November 4 at 7:00 p.m. Music will be provided by Chris Logan.

The movie *Godspell* will be shown on Saturday, November 5 at 8:00 p.m. in Dodd Auditorium.

ATTENTION FRESHMEN: On Tuesday, November 1, 1983, from 5:45 p.m. to 6:45 p.m., a program entitled "Advice to Freshmen" will be held in Dodd Auditorium. The theme of the program will be how to have a successful registration for spring 1984 classes. All freshmen are urged to attend.

Students interested in participating in the Campus Safety Committee should contact Linda Lemanski x4400. The committee works on any matter concerning safety of campus, such as lighting on campus, locks on doors and police patrols. This organization also sponsors the Escort Service, Campus Safety Week and speakers seminars throughout the year.

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## Lady Netters Finish With Flurry

by NANCY FOSTER

The women's tennis team closed the fall season with four consecutive wins over the last two weeks, running its record to an impressive 12-2 (the process).

Friday's 9-0 whitewashing of Longwood capped the Tide's fall season. Julie Collins, Deanne Wardman, Barbara Haberstroh, Lisa Cope, Sherri Weldon and Sara Ester posted straight set singles victories, as did the doubles teams of Collins-Haberstroh, Cope-Weldon and Wardman-Riester.

Two weeks ago the Tide recorded three easy wins in three days.

On Oct. 17 MWC defeated Division I George Mason University 7-2, followed by dispatching Christopher Newport 9-0 without losing a set.

On Oct. 19 the Tide knocked off previously undefeated Hollins College 6-3. Jaime Rund rallied from a 1-5 deficit by winning 11 straight games to win at No. 3 singles, and No. 2 Wardman and No. 5 Cope earned the praise of coach Ed Hegmann by beating strong opponents with relative ease.

Over break MWC competed in the Salisbury State College tournament where Rund and Wardman having the best performances in the 64-player draw tournament.

Rund won two matches before losing to the tournament's sixth seed, then lost a three-set match to the No. 1 player from Temple University in the consolation round. Wardman won four matches before falling out of the consolation quarterfinals.

Cope finished with a 12-1 singles record, best on the team. Other good records were compiled by Haberstroh (17-4), Wardman (18-5) and Rund (13-7). The Collins-Haberstroh doubles combination finished with a 13-1 mark while Wardman and Rund teamed for a 13-0 mark.

### WOMEN'S CROSS COUNTRY

Marlene Moreno covered MWC's 30 meter course in 18:48 to lead the Tide to a 23-34 victory over the Georgetown University "B" team on Saturday.

Lisa Petrilli finished second in the race for the Tide and was followed by teammates Kate Demarest (third), Bessie Patterson (eighth) and Pam Hollingsburg (ninth).

The fall down the stretch cost Petrilli the chance to win the Mason-Dixon Conference meet on Oct. 22 at Towson State University, but the Tide did well enough overall to place second in the ten-team field.

Petrilli's fall with 100 yards to go forced her to settle for second place with a 19:15 time. Moreno was third with 19:18, and Demarest joined the team on the All-Conference team by finishing 11th in 20:02. Bessie Patterson (36th) and Gayle Schmith (40th) rounded out MWC's top five. Martha Forsyth, the Tide's top runner early in the season, will miss remainder of the season with a knee injury.

The Tide will run in the Tidewater Conference meet here next Saturday. The women's meet begins at



Photo by Mark Bentley

Luis Riesco (24) dribbles past a defender in the Tide's 1-0 victory over Mount St. Mary's on Oct. 15. MWC defeated Virginia Wesleyan, ranked 13th nationally, on Saturday and can qualify for the VISA playoffs for the first time with a victory over Averett today.

noon.

### VOLEYBALL

MWC finished fourth in a five-team pool in the North-South Volleyball Classic at York College on Oct. 22.

The Tide played poorly as a team and finished with a 1-4 record. MWC beat Dickinson College 15-1, 15-17,

15-3, but lost to York and Western Maryland in three sets and Eastern Mennonite in two sets.

Earlier in the week MWC had played well, winning four straight matches. The Tide topped Roanoke College 15-7, 15-11 and Lynchburg College 15-2, 15-2 on Oct. 18, then bested Bridgewater College 15-10,

see Roundup, p. 10

## Collins Rides High for Tennis Team

by TERRY BONNER  
MWC Sports Information Director

For Julie Collins, tennis at Mary Washington has been more than the standard fare of volleys and lobs.

The Gloucester, Mass. native has experienced nothing short of a roller coaster ride with a few forehands thrown in. Now in the number one spot on the women's tennis ladder, Collins' highs have been very, very high-like a national championship in her flight in 1983-and her lows, well, low.

As a freshman Collins reached the sixth spot on the ladder, compiling an impressive 23-8 record. But she lost both of her matches at nationals. "I really choked," she admits.

As a sophomore academic considerations and a chronic knee problem induced her to quit the team all together. But she couldn't stay away.

"I missed the team a lot," she says. So she rejoined the team for the second semester of play, but was only ranked eighth on the team that won the AIAW national championship.

As a junior an Athletic Honor Roll performance took much of the academic pressures off her and she began playing better. When teammates Kathy Devine and Mary Glowacki, both 1982 All-Americans, decided to leave the team after the first semester, Collins was back in the number six spot.

"I know the team expected to do

well and go back to nationals, so I wanted to get back in and do well," Collins explained. "I had to hold up my end of the bargain."

The Tide got the better end of the



Julie Collins

bargain as Collins rolled to an 18-2 record in the spring season and won the NCAA Division III national championship in her flight.

Now in her fourth tennis season at MWC, Collins' roller coaster ride has turned into a calm sky ride. At number one on the ladder and a spot on the Athletic Honor Roll, she approached the season with the same attitude she took to nationals--"play relaxed, keep my feet moving, and do the best I can."

Despite playing the toughest competition she ever has, Collins compiled an 11-9 record for the fall season. She also teamed with Barbara Haberstroh to form the No. 2 doubles team which 13-1.

After graduation she hopes to land the head tennis pro position at Grand Travers Resort in Travers City, Mich.

"I am really excited about tennis now," Collins grins. After an up and down career, "I don't plan on going down again."

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## Roundup from p. 10

15-8 and Hollins College 16-14, 15-7 on Oct. 20.

MWC coach Connie Gallahan said the Tide's victory over Bridgewater was their best match of the season.

Gallahan said Annemarie Bischof, Stephanie Poh, Jenny Kopcienski and Kara Chaconas played well in the four wins.

MWC, now 14-14, hosts Longwood and Christopher Newport Wednesday at 6 p.m.

### FIELD HOCKEY

Pam Heller scored the only goal of the match for MWC as the Tide lost 4-1 to Radford University on Friday.

MWC, now 5-7-1, had won four consecutive games by shutouts before the loss.

The Tide shutout Catholic University 2-0 on Oct. 18. MWC dominated play, outshooting Catholic 30-3, but couldn't score until the last five minutes of the game when Heller netted a shot. Erin McGinty added the Tide's second goal.

MWC followed the next day with a 1-0 victory over the University of Richmond jayvees. Heller scored the game's only goal off an assist from McGinty.

### MEN'S CROSS COUNTRY

MWC finished second in a three-way meet Saturday. Liberty Baptist finished first with 28 points and was followed by MWC with 37 points and Bridgewater with 70.

Mike Good finished first in the meet, covering Bridgewater's five-mile course in a personal best time of 26:48. Good was followed by teammates Dave Modrak (fifth, 27:09),

Don Zdancewicz (eighth, 27:32), Ray LaMura (11th, 28:43) and Mike Harper (12th, 28:46).

The Tide finished seventh in a field of 13 teams at the Mason-Dixon Conference meet on Oct. 22. Modrak was 25th (27:09) and Good was 31st in the five-mile event, which was won by Liberty Baptist.

### SOCCER

The Tide broke a three-game losing streak with a key 2-1 victory over Virginia Wesleyan on Saturday. The win puts MWC in a position to qualify for the Virginia Intercollegiate Soccer Association playoffs for the first time with a victory over Averett College today.

MWC, now 5-9-2, opened a 1-0 lead 10:09 into the game as Bill Lohr scored off an assist from Don Eckenrode. Wesleyan, which was ranked 13th in the nation in Division III and had an 11-4-1 record, tied the game just before halftime, but MWC bounced back on Jeff Miller's goal 7:20 into the second half. Eckenrode also assisted on the game-winner.

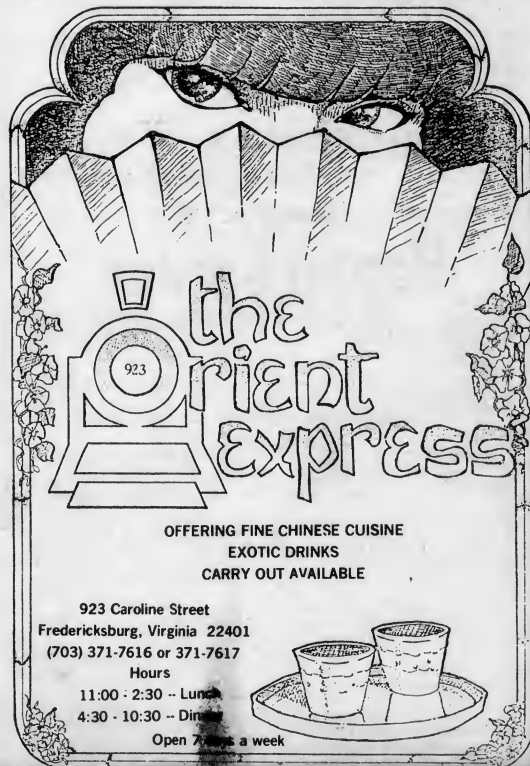
MWC outshot Wesleyan 17-10. Tide goalie John Agnew had six saves.

On Wednesday, Randolph-Macon broke a 1-1 tie to capture a victory over MWC 4-1. Lohr scored the Tide's only goal.

On October 22, Eastern Mennonite scored two first half goals on its way to a 2-0 win over MWC. The Blue Tide had a 19-12 shots on goal advantage, but failed to score.

On October 20 the Tide dropped a 2-1 decision to Catholic University on a muddy field. Chris Hamil scored MWC's only goal of the game on a penalty kick.

Catholic outshot MWC 12-9.



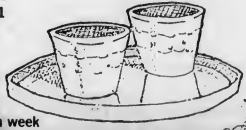
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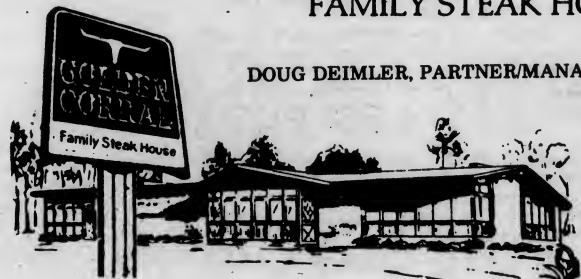
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This space contributed by the publisher



Anticipating registration, lines and hassles, a student heads for G.W. to pick up a trac book—Please only one a customer.

Photo by Mark Bentley

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Photo by Mark Bentley



This Bud's for you, Superman.

Photo by Mark Bentley



Morris sprawls out as he crams for physics midterm.

personalspersonalspersonalspersonalspersonals

Happy Birthday to the grooviest  
"ol" checker in town!

HMJ: Miami? This Weekend? Love  
to!

Hey BVH, JT and RE! Ha  
b-days!!!

Mary-Hope this weekend brings you  
a bonfire, some wine, and a Tarheel.

To Eueverybody: I love you all!

LMM:  
How are you, are you cold, are  
sleepin'?

John Wade Tindall does not appear  
at all in Play it Again, Sam

KAW: Maybe the next time Sp  
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